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MARTIN

QUINTETTE POUR PIANO,
DEUX VIOLONS, ALTO ET
VIOLONCELLE

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

FRANK MARTIN



QUINTETTE

pour

PIANO, DEUX VIOLONS, ALTO et VIOLONCELLE

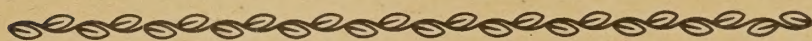
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FRANK MARTIN



QUINTETTE

pour

PIANO, DEUX VIOLONS, ALTO et VIOLONCELLE

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A MA FEMME

QUINTETTE

I

Frank MARTIN
(1920-21)

Andante con moto

Violoncelle

Piano

Andante con moto

The image shows a musical score for a Violoncelle and Piano. The Violoncelle part is written on a single staff with a 3/4 time signature and a key signature of one flat (B-flat). It begins with a forte (f) dynamic and a 'molto espress.' (very expressive) marking. The Piano part is written on a grand staff (treble and bass clefs) with the same 3/4 time signature and key signature. The tempo is marked 'Andante con moto'. The score is on aged, yellowed paper with some handwritten annotations and corrections.

[illegible]

20

mf

f

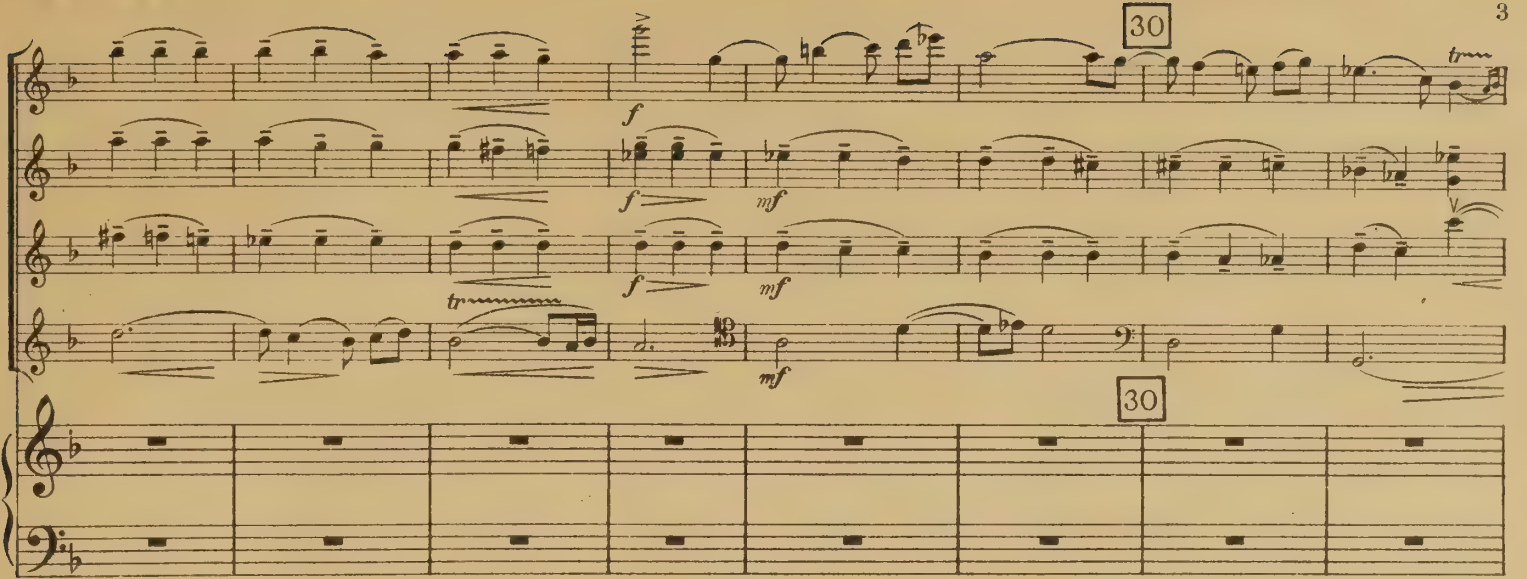
20

mf

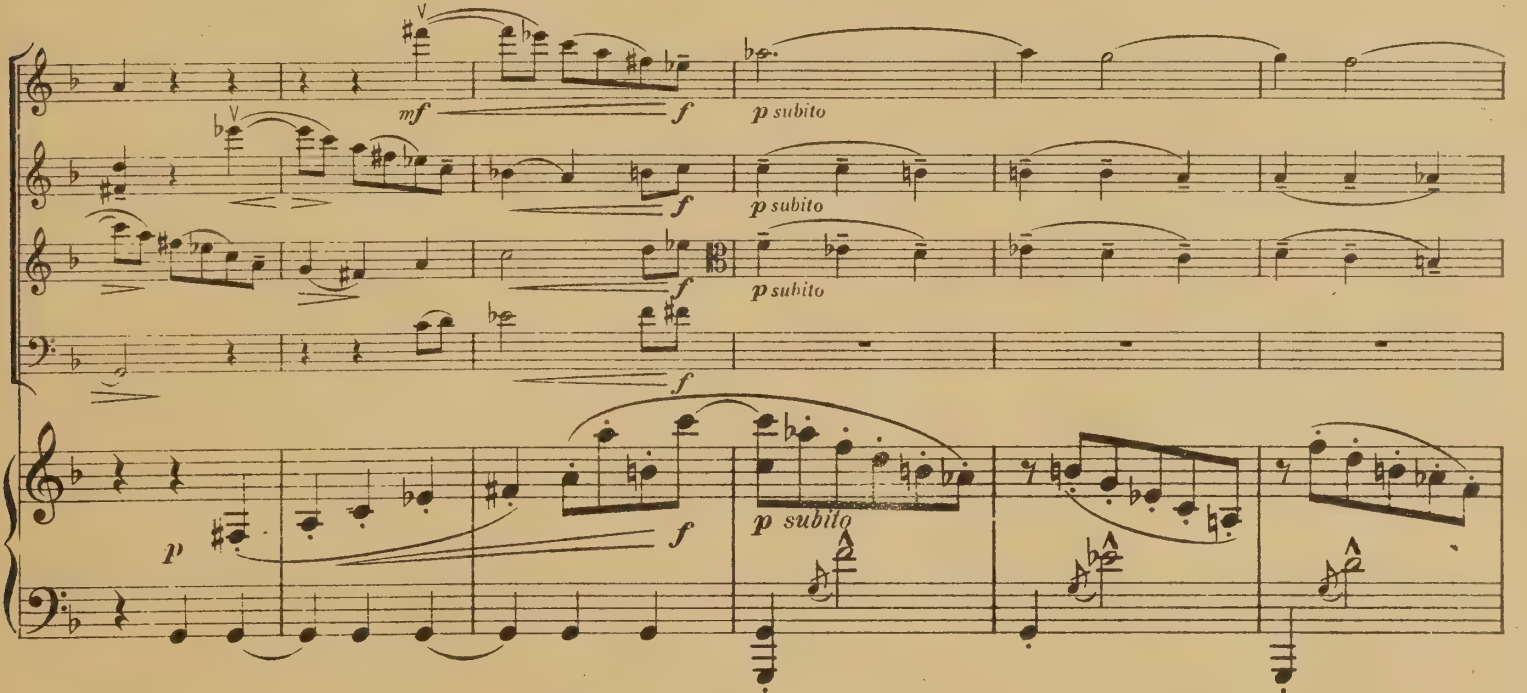
f

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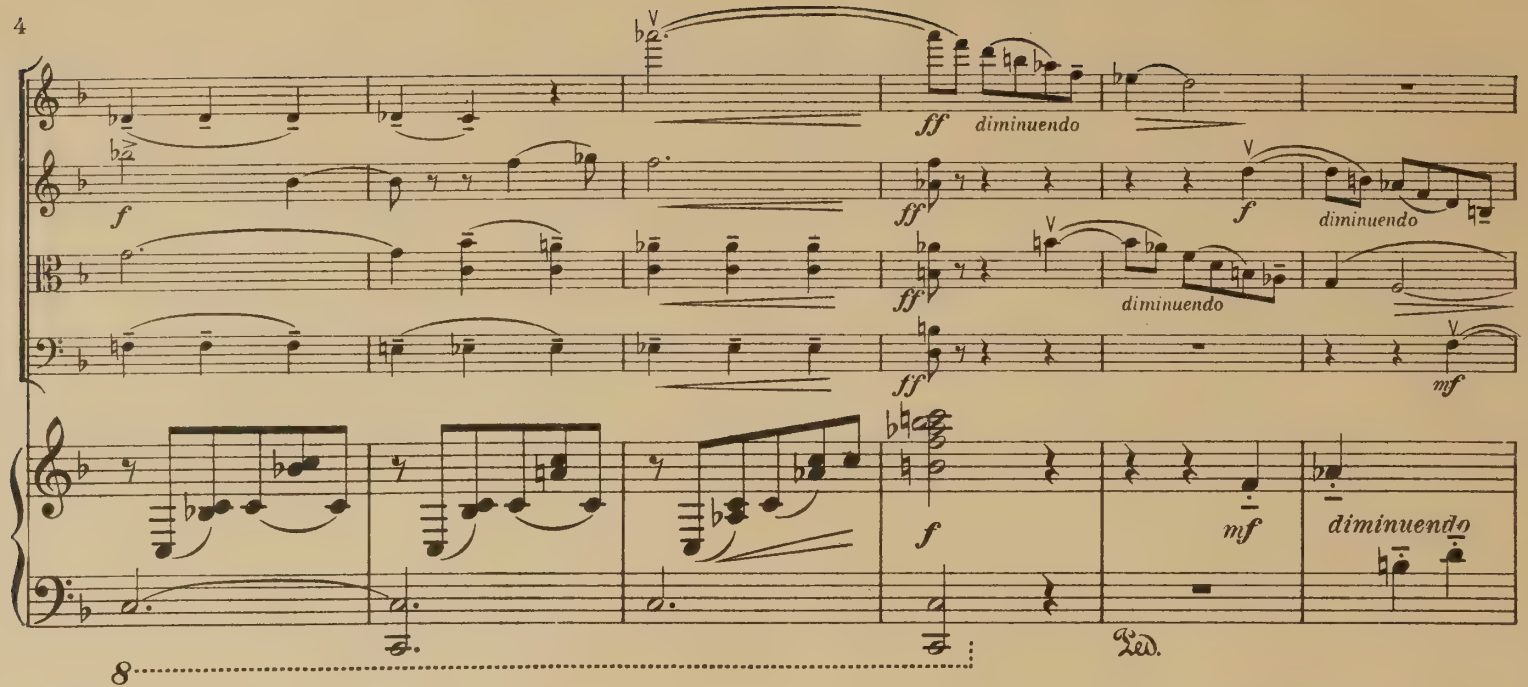
First system of musical notation, measures 25-30. It features four staves: three treble clefs and one bass clef. The music is in B-flat major. Measures 25-29 show a complex texture with various dynamics including *f*, *mf*, and *tr*. Measure 30 is marked with a box containing the number 30.



Second system of musical notation, measures 31-40. It features four staves. Measures 31-35 show a complex texture with various dynamics including *mf*, *f*, and *p subito*. Measure 40 is marked with a box containing the number 40.



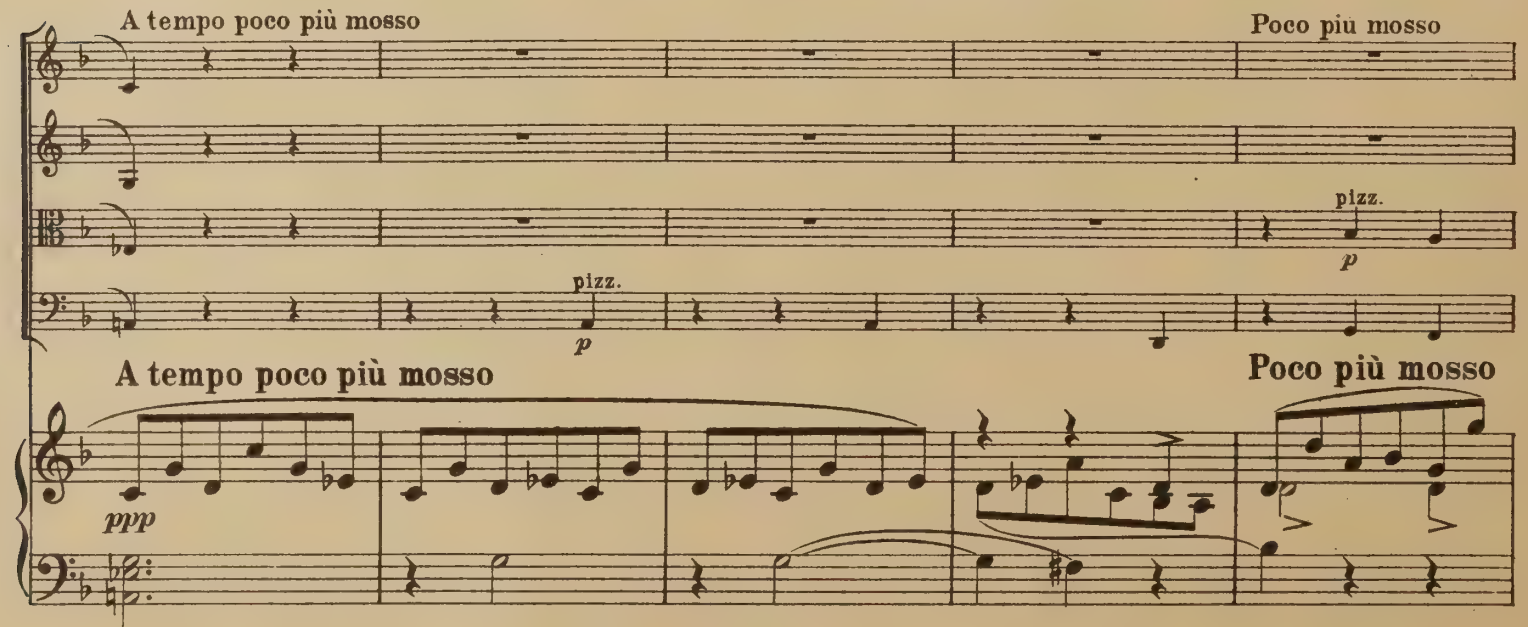
Third system of musical notation, measures 41-50. It features four staves. Measures 41-45 show a complex texture with various dynamics including *p*, *mf espress.*, and *poco a poco crescendo*. Measure 50 is marked with a box containing the number 40. The system concludes with a double bar line and a fermata.



First system of musical notation. It consists of five staves. The top four staves are for individual instruments (flute, oboe, clarinet, and bassoon), and the bottom staff is for the piano. The key signature has two flats (B-flat and E-flat). The system includes various musical notations such as notes, rests, and dynamic markings. The first staff has a *ff* marking and a *diminuendo* instruction. The second staff has a *f* marking. The third staff has a *ff* marking and a *diminuendo* instruction. The fourth staff has a *ff* marking and a *diminuendo* instruction. The fifth staff has a *f* marking and a *diminuendo* instruction. There are also *mf* markings in the fourth and fifth staves. A *Red.* marking is present at the end of the system.



Second system of musical notation, starting with a measure rest marked '50'. It consists of five staves. The top four staves are for individual instruments, and the bottom staff is for the piano. The key signature has two flats. The system includes various musical notations such as notes, rests, and dynamic markings. The first staff has a *ppp* marking. The second staff has a *ppp* marking. The third staff has a *pp* marking and a *ppp* marking. The fourth staff has a *ppp* marking. The fifth staff has a *pp* marking. There are also *Riten.* markings in the first and second staves. A *8* marking is present at the end of the system.



Third system of musical notation, starting with a measure rest marked '50'. It consists of five staves. The top four staves are for individual instruments, and the bottom staff is for the piano. The key signature has two flats. The system includes various musical notations such as notes, rests, and dynamic markings. The first staff has a *A tempo poco più mosso* marking. The second staff has a *Poco più mosso* marking. The third staff has a *pizz.* marking and a *p* marking. The fourth staff has a *pizz.* marking and a *p* marking. The fifth staff has a *ppp* marking. There are also *A tempo poco più mosso* and *Poco più mosso* markings in the first and second staves.

60

First system of musical notation, measures 60-64. It consists of five staves. The top two staves are vocal parts in treble clef with a key signature of one flat. The next two staves are vocal parts in alto and bass clef, also with a key signature of one flat. The bottom staff is a piano accompaniment in bass clef. Measures 60-64 show vocal entries and accompaniment. Dynamic markings *pp* and *p* are present in the piano part.

60

Second system of musical notation, measures 60-64. It consists of two staves for piano accompaniment in treble and bass clef, with a key signature of one flat. The music features arpeggiated chords and melodic lines. Dynamic markings *p* and *pp* are present.

Second system of musical notation, measures 65-69. It consists of five staves. The top two staves are vocal parts in treble clef with a key signature of one flat. The next two staves are vocal parts in alto and bass clef, also with a key signature of one flat. The bottom staff is a piano accompaniment in bass clef. Measures 65-69 show vocal entries and accompaniment. Dynamic markings *pp* and *p* are present in the piano part.

Third system of musical notation, measures 70-74. It consists of five staves. The top two staves are vocal parts in treble clef with a key signature of one flat. The next two staves are vocal parts in alto and bass clef, also with a key signature of one flat. The bottom staff is a piano accompaniment in bass clef. Measures 70-74 show vocal entries and accompaniment. Dynamic markings *pp* and *p* are present in the piano part. The tempo marking *pochissimo rit.* appears at the start of measure 70, and *a tempo* appears at the start of measure 72. The instruction *dolce espress.* is written above the vocal parts in measure 74.

80

arco
pp
arco
pp
sempre p

arpègez vite et légèrement

80

90

mf
p
pizz.
p
dolce

90

p
pp
p

This musical score is for a string quartet, spanning measures 80 to 90. It is written for four staves: two violins, two violas, and two cellos/contrabasses. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 80-89, and the second system contains measures 90-99. Measure numbers 80 and 90 are boxed in the top right of their respective systems. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system features a melodic line in the upper staves and a more active, arpeggiated line in the lower staves. The second system continues the melodic development in the upper staves and provides harmonic support in the lower staves. The score concludes with a final measure (99) marked 'dolce'.

First system of the musical score. It consists of four staves. The top staff has a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. The second staff has an *arco* (arco) marking and a *p* dynamic. The third and fourth staves are part of a grand staff. The music is in a key with one flat and a common time signature.

Second system of the musical score. It consists of four staves. The first staff has a *dolce* (dolce) marking. The second staff has an *arco* marking and a *p* dynamic. The third staff has a *pizz.* marking and a *p* dynamic. The fourth staff has a *p* dynamic. The music is in a key with one flat and a common time signature.

Third system of the musical score. It consists of two staves. The first staff has a *p* dynamic. The second staff has a *p* dynamic. The music is in a key with one flat and a common time signature.

Fourth system of the musical score. It consists of four staves. The first staff has a *sempre crescendo* marking. The second staff has a *sempre crescendo* marking. The third staff has an *arco* marking and a *sempre crescendo* marking. The fourth staff has a *sempre crescendo* marking. The music is in a key with one flat and a common time signature.

Fifth system of the musical score. It consists of four staves. The first staff has a *sempre crescendo* marking. The second staff has a *sempre crescendo* marking. The third staff has a *sempre crescendo* marking. The fourth staff has a *sempre crescendo* marking. The music is in a key with one flat and a common time signature.

110

First system of musical notation, measures 110-111. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

110

Second system of musical notation, measures 110-111. It consists of two staves: a treble clef and a bass clef. The music continues with similar rhythmic patterns and note values as the first system.

First system of musical notation, measures 112-115. It consists of four staves: two treble clefs and two bass clefs. The word "diminuendo" is written above the first, second, and third staves, and below the fourth staff, indicating a gradual decrease in volume. The music includes slurs and various note values.

120

First system of musical notation, measures 120-121. It consists of four staves: two treble clefs and two bass clefs. Dynamic markings include *p* (piano), *pp* (pianissimo), and *quasi tenuto*. The music features long slurs and various note values.

120

Second system of musical notation, measures 120-121. It consists of two staves: a treble clef and a bass clef. Dynamic markings include *p* (piano), *sf* (sforzando), and *p* (piano). The music includes slurs, accents, and various note values.

poco riten.

p

poco riten.

130 *a tempo* *poco accel.*

pp perdendosi

pp

pp perdendosi

pp perdendosi

130 *a tempo* *poco accel.* *rall.*

pp

140

pp

pp

pp

p ma espress.

molto riten. Tempo I.

140

perdendosi

dolce espress.

pp

pp

150

poco crescendo

mf

poco crescendo

mf

poco crescendo

mf

poco crescendo

mf

150

pp

mf

160

p

p

p

mf

160

p

poco sf

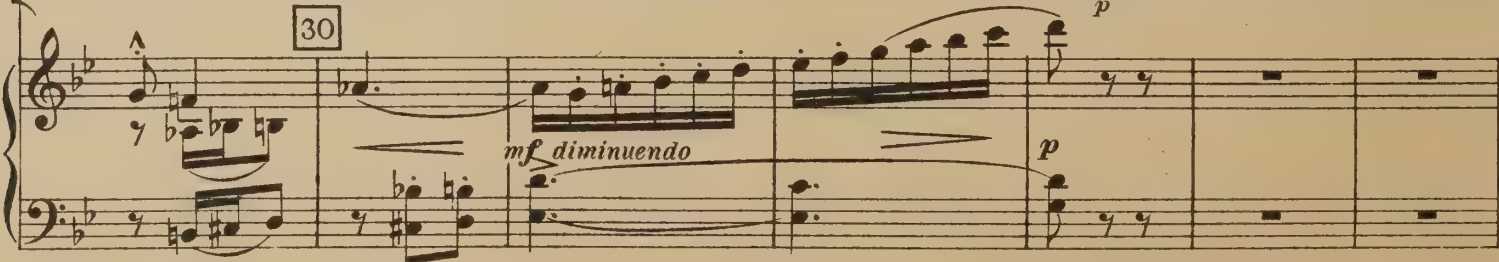
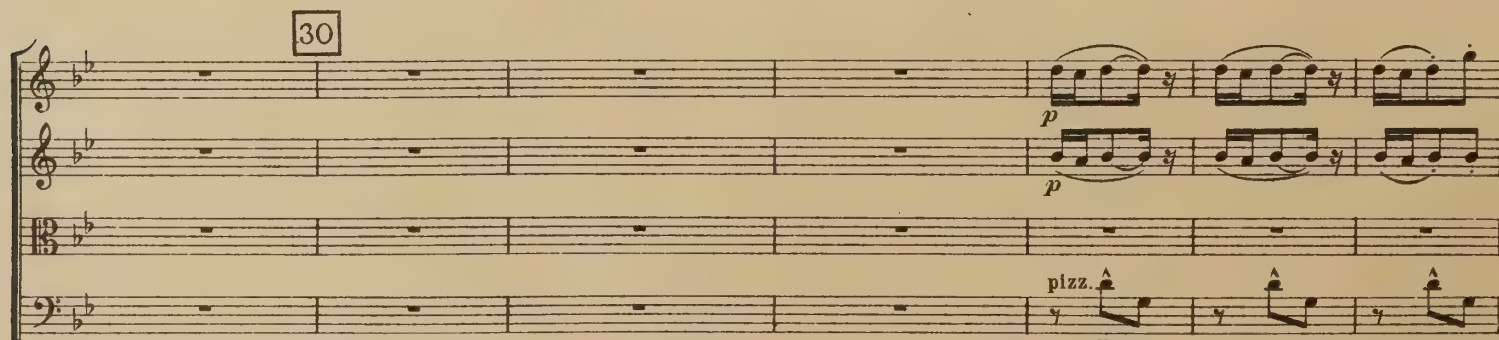
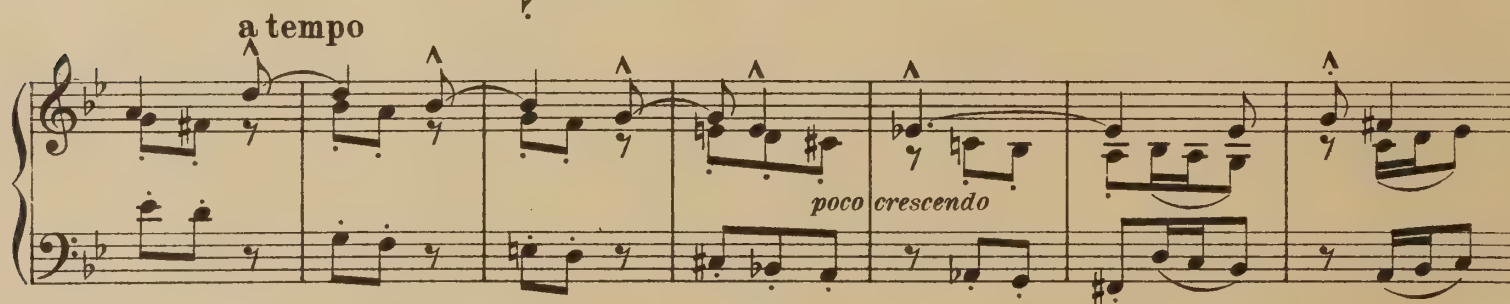
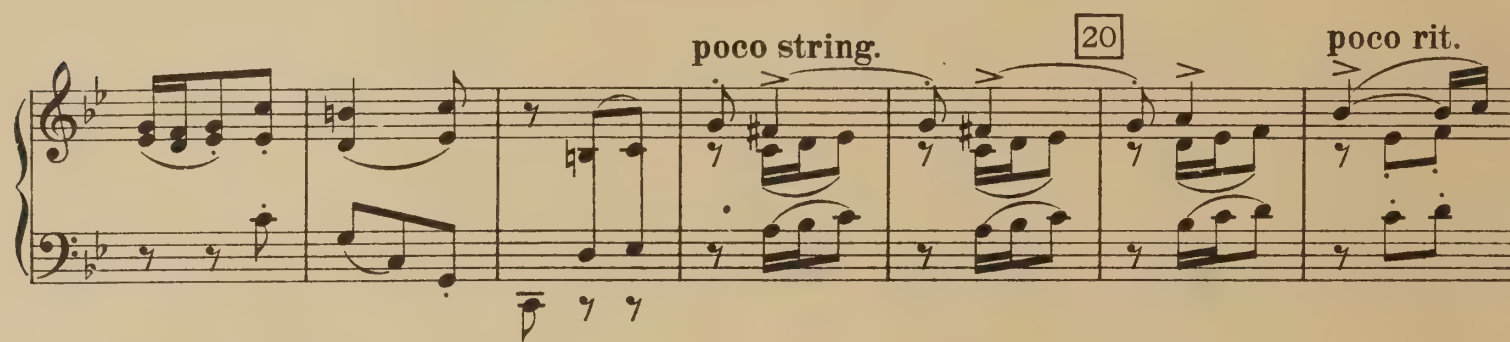
First system of musical notation, featuring four staves. The top three staves are vocal parts with lyrics, and the bottom staff is a piano accompaniment. Dynamics include *piu p* and *p*.

Second system of musical notation, featuring four staves. The top three staves are vocal parts with lyrics, and the bottom staff is a piano accompaniment. Dynamics include *p*, *mf*, *poco a poco*, and *crescendo*. Measure numbers 170 and 171 are indicated in boxes.

Third system of musical notation, featuring four staves. The top three staves are vocal parts with lyrics, and the bottom staff is a piano accompaniment. Dynamics include *mf*, *crescendo*, *ff*, and *ff*. The tempo marking *Allargando* appears twice. The system concludes with a double bar line and a *Red.* (Reduction) marking.

II.

Tempo di Minuetto.



40

p

40

p

50

Poco string.

crescendo

mf

a tempo

p

crescendo

mf

p

crescendo

mf

p

arco

crescendo

mf

50

p

pp

60

pizz. *pp* pizz. *mf* dolce espress.

pizz. *pp* 60

ppp meno *p* *ppp* meno *p*

70

Poco string. *p* *mf*

p *mf*

70

Poco string. *mf*

ppp meno *p* *mf*

Riten. a tempo

p *pp* arco dolce espress. 80

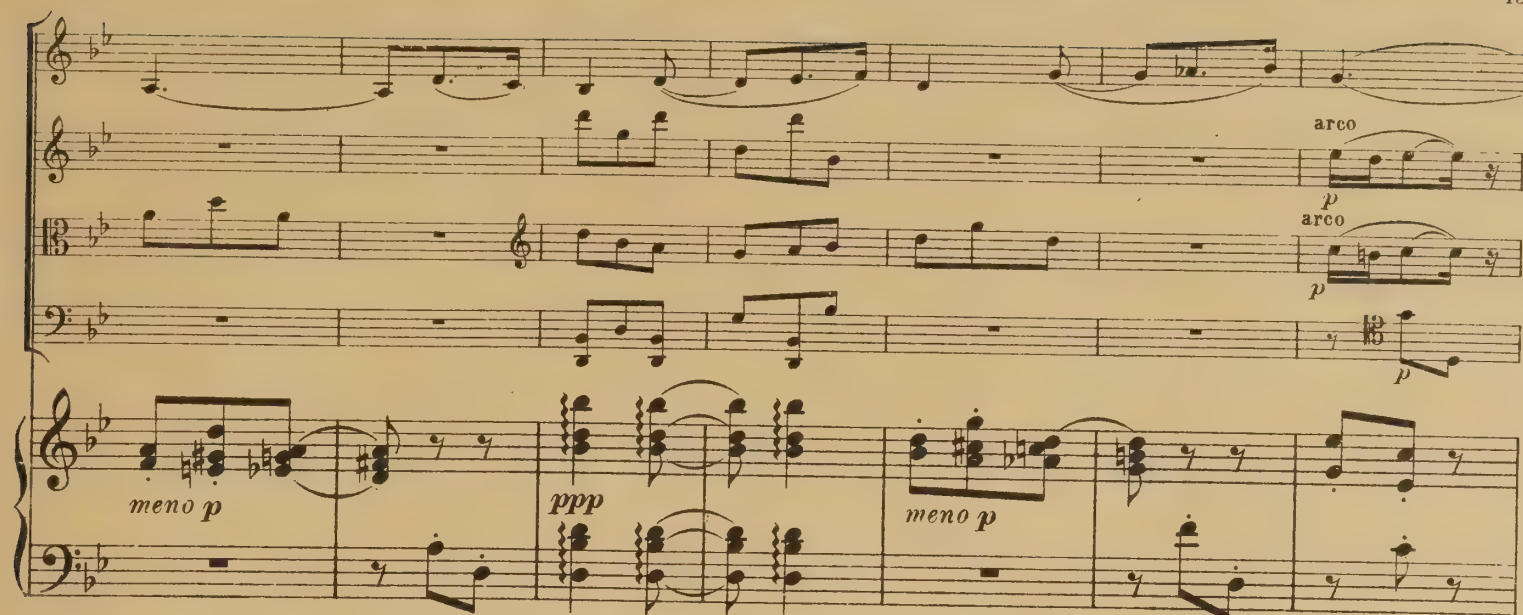
p *pp* pizz. *p*

dolce *p* *pp*

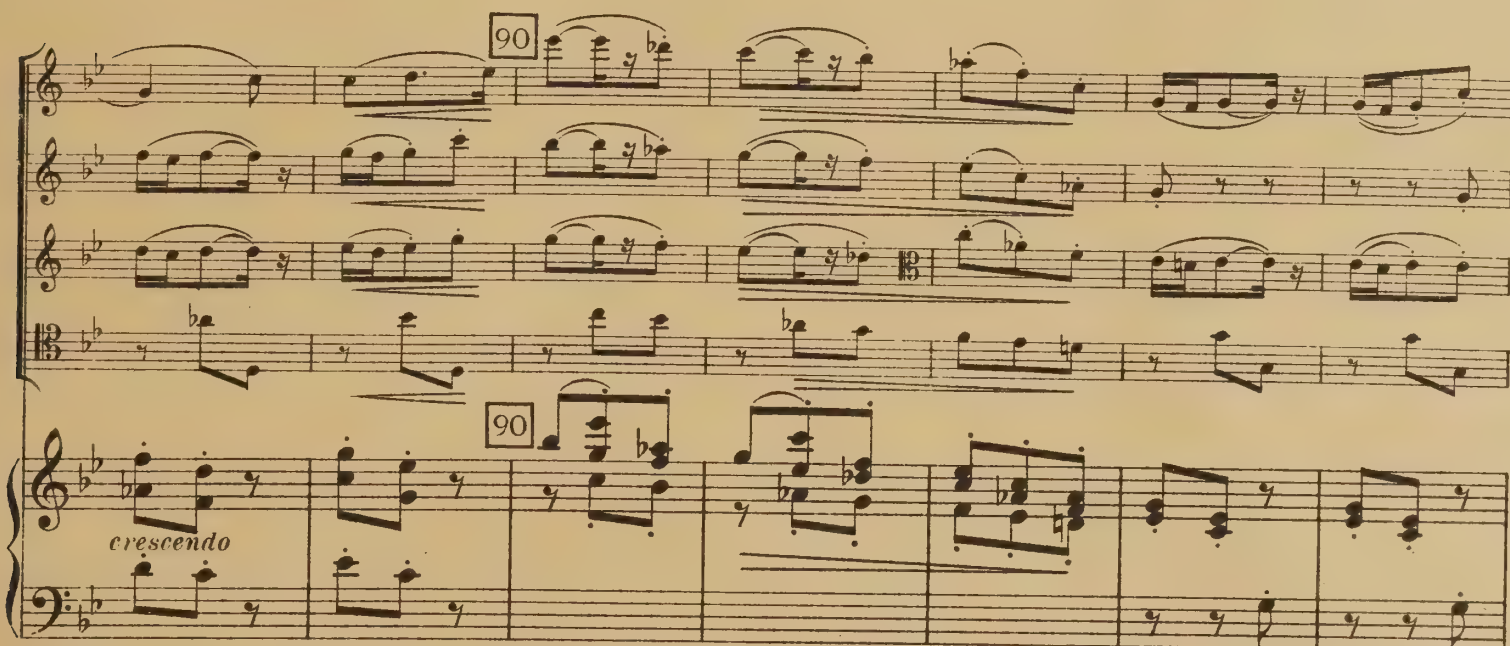
Riten. a tempo

p 80

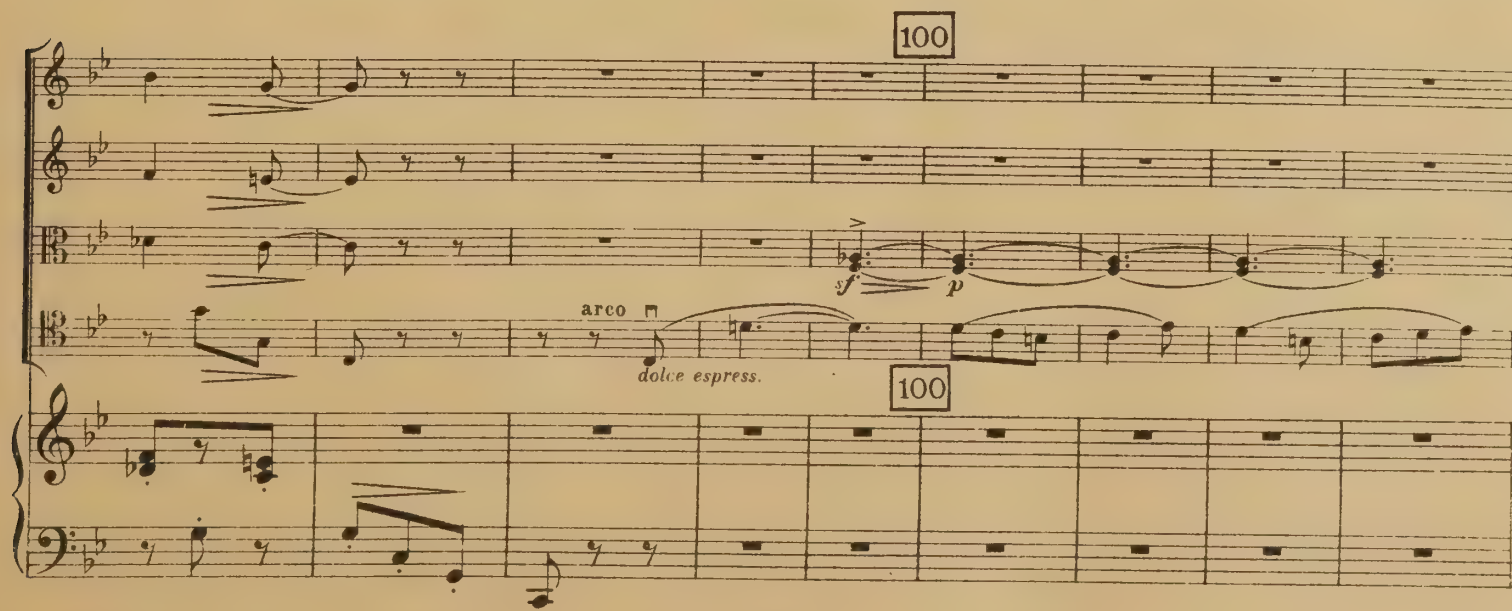
ppp



First system of musical notation. It consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom staff is for the piano accompaniment. The key signature has two flats (B-flat and E-flat). The first system includes dynamic markings: *meno p* (piano) for the piano accompaniment, *arco* (arco) for the Violin I and Violoncello parts, and *p* (piano) for the Violin II and Viola parts. The notation includes various musical symbols such as notes, rests, and slurs.



Second system of musical notation, starting at measure 90. It consists of five staves. The top four staves are for a string quartet. The bottom staff is for the piano accompaniment. The key signature remains two flats. The second system includes dynamic markings: *ppp* (pianissimo) for the piano accompaniment, *meno p* (piano) for the Violin I and Violoncello parts, and *crescendo* (crescendo) for the Violin II and Viola parts. The notation includes various musical symbols such as notes, rests, and slurs.



Third system of musical notation, starting at measure 100. It consists of five staves. The top four staves are for a string quartet. The bottom staff is for the piano accompaniment. The key signature remains two flats. The third system includes dynamic markings: *arco* (arco) for the Violin I and Violoncello parts, *dolce espress.* (dolce espress.) for the Violin II and Viola parts, and *p* (piano) for the piano accompaniment. The notation includes various musical symbols such as notes, rests, and slurs.

110

Musical score for measures 110-119. The score is written for three staves. The top two staves are treble clef, and the bottom staff is bass clef. The key signature is one flat (B-flat). The music features a melodic line in the upper staves and a more rhythmic, arpeggiated line in the lower staff. Dynamics include *sf* (sforzando) and *p* (piano).

120

Musical score for measures 120-129. The score is written for three staves. The top two staves are treble clef, and the bottom staff is bass clef. The key signature is one flat (B-flat). The music features a melodic line in the upper staves and a more rhythmic, arpeggiated line in the lower staff. Dynamics include *p* (piano), *espressivo*, and *sf* (sforzando).

130

140

Musical score for measures 130-149. The score is written for three staves. The top two staves are treble clef, and the bottom staff is bass clef. The key signature is one flat (B-flat). The music features a melodic line in the upper staves and a more rhythmic, arpeggiated line in the lower staff. Dynamics include *sf* (sforzando) and *p* (piano).

150

Riten.

Musical score for measures 150-159. The score is written for three staves. The top two staves are treble clef, and the bottom staff is bass clef. The key signature is one flat (B-flat). The music features a melodic line in the upper staves and a more rhythmic, arpeggiated line in the lower staff. Dynamics include *sf* (sforzando), *p* (piano), and *pp* (pianissimo). The section ends with a *Riten.* (Ritardando) marking.

160

pp *pizz.* *pp* *pizz.*

A tempo *p*

170

pp *mp* *arco* *pp* *arco* *p*

180

p *mf* *tr.* *mf* *mf* *mf*

Measures 189-190. The score is in D major (two sharps). The top system consists of four staves: Treble, Treble, Alto, and Bass. The bottom system consists of two staves: Treble and Bass. Measure 189 features a piano (*p*) melody in the Treble staff and a piano (*p*) accompaniment in the other staves. Measure 190 continues the melody and accompaniment. The key signature is D major.

Measures 191-200. The score continues in D major. The top system (four staves) and bottom system (two staves) show a piano (*p*) melody in the Treble staff and a piano (*p*) accompaniment. Measures 191-199 feature a crescendo in the Treble staff, marked with *crescendo*. Measure 200 features a piano (*p*) melody in the Treble staff and a piano (*p*) accompaniment. The key signature is D major.

Measures 201-210. The score continues in D major. The top system (four staves) and bottom system (two staves) show a piano (*p*) melody in the Treble staff and a piano (*p*) accompaniment. Measures 201-209 feature a crescendo in the Treble staff, marked with *crescendo*. Measure 210 features a piano (*p*) melody in the Treble staff and a piano (*p*) accompaniment. The key signature is D major.

210

mf

mf

mf

mf

mf

210

diminuendo

mf

This system contains measures 210 and 211. It features five staves. The top four staves are for woodwinds and strings, with dynamics of *mf*. The fifth system is for piano, with a forte (*f*) dynamic at the start of measure 210, followed by a *diminuendo* marking, and then *mf* in measure 211.

220

tr

220

tr

220

This system contains measures 220 and 221. It features five staves. Measures 220 and 221 are marked with *tr* (trills) on the top staff. The piano part (bottom system) has a dynamic of *f* in measure 220 and *mf* in measure 221.

230

crescendo

crescendo

crescendo

pizz.

crescendo

230

crescendo

f

This system contains measures 230 and 231. It features five staves. Measures 230 and 231 are marked with *crescendo* and *f* (forte) dynamics. The piano part (bottom system) has a dynamic of *f* in measure 230 and *crescendo* in measure 231.

Pesante *Riten.* *A tempo*

ff *p* *arco*

Pesante *Riten.*

ff *p*

240

leggiere *pizz.* *p*

pp *leggiere* *pizz.*

A tempo 240 *M. D. sopr.* *pp* *leggiere e sempre staccato*

250

250

First system of musical notation, measures 1-4. It features a vocal line with a melodic line and a piano accompaniment with chords and moving lines in both hands.

Second system of musical notation, measures 5-8. Measure 6 is marked with a box containing the number 260. The piano accompaniment continues with harmonic support.

Third system of musical notation, measures 9-12. It includes performance instructions: *poco a poco crescendo*, *arco*, *pp*, *poco a poco cresc.*, *p*, *poco a poco crescendo*, *arco*, *pp poco a poco cresc.*, and *poco a*.

Measures 270-275. The score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom staff is for the piano accompaniment, with a treble and bass clef. Measure 270 is marked with a box containing the number 270. The piano part begins with the instruction *poco cresc.* in measure 270. The music is in a key with two flats and a 3/4 time signature.

Measures 280-285. The score continues with the same five staves. Measure 280 is marked with a box containing the number 280. The piano part continues with the *poco cresc.* instruction. The music is in a key with two flats and a 3/4 time signature.

Measures 290-295. The score continues with the same five staves. Measure 290 is marked with a box containing the number 290. The piano part begins with the instruction *mf sempre crescendo* in measure 290. The music is in a key with two flats and a 3/4 time signature.

Musical score for measures 290-295. The score is written for four staves: two for the upper system and two for the lower system. The key signature is one flat (B-flat). The upper system features a melody with eighth and sixteenth notes, while the lower system provides harmonic support with chords and moving lines. Measure 290 is marked with a box containing the number 290.

Musical score for measures 296-300. The score is written for four staves. The key signature is one flat. The tempo marking *Affrettando* appears above the first staff in measure 298. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). The lower system includes the marking *p subito* (piano subito) in measure 299. Measure 300 is marked with a box containing the number 300.

Musical score for measures 301-305. The score is written for four staves. The key signature is one flat. The tempo marking *Affrettando* is repeated above the first staff in measure 303. The marking *crescendo* appears multiple times, indicating a gradual increase in volume. Measure 300 is marked with a box containing the number 300.

Measures 308-310 of a musical score. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). Measures 308 and 309 feature a tremolo effect on the first two staves, indicated by a wavy line and the letter 't'. Measure 310 is marked with a box containing the number 310. The music consists of eighth and sixteenth notes, with some rests.

Measures 311-314 of a musical score. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). Measures 311 and 312 are marked with a box containing the number 311. Measures 313 and 314 are marked with a box containing the number 310. The tempo markings "Riten." (Ritardando) and "a tempo" are present. The dynamics "ff" (fortissimo) are indicated. The music consists of eighth and sixteenth notes, with some rests.

Measures 315-320 of a musical score. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). Measures 315 and 316 are marked with a box containing the number 320. Measures 317 and 318 are marked with a box containing the number 320. The music consists of eighth and sixteenth notes, with some rests.

First system of musical notation, measures 328-331. It consists of two systems of staves. The first system has four staves: two treble clefs and two bass clefs. The second system has two staves: a grand staff (treble and bass clefs). The key signature is one flat (B-flat). Measure 330 is marked with a box containing the number 330.

Second system of musical notation, measures 332-335. It consists of two systems of staves. The first system has four staves: two treble clefs and two bass clefs. The second system has two staves: a grand staff (treble and bass clefs). The key signature is one flat (B-flat).

Third system of musical notation, measures 336-340. It consists of two systems of staves. The first system has four staves: two treble clefs and two bass clefs. The second system has two staves: a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo marking "Molto riten." is present above the first staff of the second system. Measure 340 is marked with a box containing the number 340.

III.

Adagio ma non troppo

III^e Corde *pp*

II^e Corde *pp*

ppp *pp*

Adagio ma non troppo

p legato

p legato

p *p*

10

(III^e Corde)

20

sempre pp 3

20

pp

pp

ppp la mano destra pp possibile

p

legato
un poco

legato
meno p

un poco crescendo

un poco

meno p

crescendo

p

poco crescendo

crescendo

crescendo poco a poco

30

30

sempre cresc. *f*

poco marcato *p*

molto cantabile

This system contains the first two systems of the musical score. The first system has four staves: two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The second system continues with the same four staves. Dynamics include *sempre cresc.*, *f*, *poco marcato*, *p*, and *molto cantabile*.

molto cantabile

mf

f

mf

This system contains the third and fourth systems of the musical score. The third system has four staves: two vocal staves and two piano staves. The fourth system continues with the same four staves. Dynamics include *molto cantabile*, *mf*, and *f*.

40

diminuendo

pp

40

diminuendo

ppp

This system contains the fifth and sixth systems of the musical score. The fifth system has four staves: two vocal staves and two piano staves. The sixth system continues with the same four staves. Dynamics include *diminuendo* and *pp*. The system number 40 is marked in a box at the beginning of each system.

Un poco più mosso

f
mf
f
mf molto tenuto

50

Poco allarg. A Tempo

poco a poco crescendo
ff
poco a poco crescendo
ff
poco a poco crescendo
ff
poco a poco crescendo
ff

Allargando

60

ff
ff
ff
ff

Molto tranquillo

Molto tranquillo

Musical score for measures 80-89. The score is written for four staves: three single staves at the top and a grand staff (treble and bass clef) at the bottom. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a *mf* marking. The second staff has a *p* marking. The third staff has a *mf* marking. The fourth staff has a *p* marking. The measures are numbered 80, 81, 82, 83, 84, 85, 86, 87, 88, and 89.

Musical score for measures 90-99. The score is written for four staves: three single staves at the top and a grand staff (treble and bass clef) at the bottom. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a *legato* marking. The second staff has a *legato* marking. The third staff has a *legato* marking. The fourth staff has a *legato* marking. The measures are numbered 90, 91, 92, 93, 94, 95, 96, 97, 98, and 99. The score includes the following markings: *legato*, *poco a poco cresc.*, *Solo*, *pizz.*, *poco a poco cresc.*, *poco a poco crescendo*, and *p*.

Musical score for measures 100-109. The score is written for four staves: three single staves at the top and a grand staff (treble and bass clef) at the bottom. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The measures are numbered 100, 101, 102, 103, 104, 105, 106, 107, 108, and 109. The score includes the following markings: *p*, *poco a poco crescendo*, and *p*.

Poco riten. Tempo I

f molto cantabile

arco *f* molto cantabile

Poco riten. Tempo I

f

mf

pizz.o

(arco)

f *p* *f*

mf

Allargando 100 Largo

diminuendo *pp*

diminuendo *pp*

diminuendo *pp*

diminuendo *pp*

dimin. *p* *pp*

p *f* *p* *meno f*

IV.

Presto.

Viol. I *f*

Viol. II *f* *marc.*

mf *mf*

10 *mp* *cresc.* *mp* *cresc.*

f *meno f* *meno f*

20 *mf* *p* *f marc.* *mf* *pizz.* *mf*

f *cresc.* *arco* *f*

30

mf *dimin.* *p*
dimin. *p*
pizz. *mf* *dimin.* *mf*

leggiero *cresc.*
leggiero *cresc.*
p leggiero *cresc.*
p *cresc.*

40

f *f* *f* *f* *arco*

Pochiss. Riten. a tempo

ff *ff* *ff* *ff*

50

meno f

marc.

meno f

meno f

pizz.

dim poco a poco

dim poco a poco

dim poco a poco

dim poco a poco

60

arco

p

pp

sf pochissimo

p

pp

sf pochissimo

p

pp

sf pochissimo

p

pp

p

dim.

pp

poco rit.

Poco più Moderato.

70

37

ppp poco marc.

70

This system contains measures 70 through 79. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). The upper strings play a melodic line with slurs and ties, while the lower strings provide a harmonic accompaniment. The tempo is marked 'Poco più Moderato' and the dynamics are 'ppp poco marc.'.

pp

This system contains measures 70 through 79, continuing from the previous system. It features two staves for the piano. The piano plays a rhythmic accompaniment consisting of eighth and sixteenth notes. The dynamics are marked 'pp'.

p pizz.

meno p pizz.

p

pp

This system contains measures 70 through 79, continuing from the previous system. It features four staves: two for the upper strings, two for the lower strings, and two for the piano. The upper strings play a melodic line with slurs and ties. The lower strings play a rhythmic accompaniment. The piano plays a rhythmic accompaniment. The dynamics are marked 'p pizz.', 'meno p pizz.', 'p', and 'pp'.

80

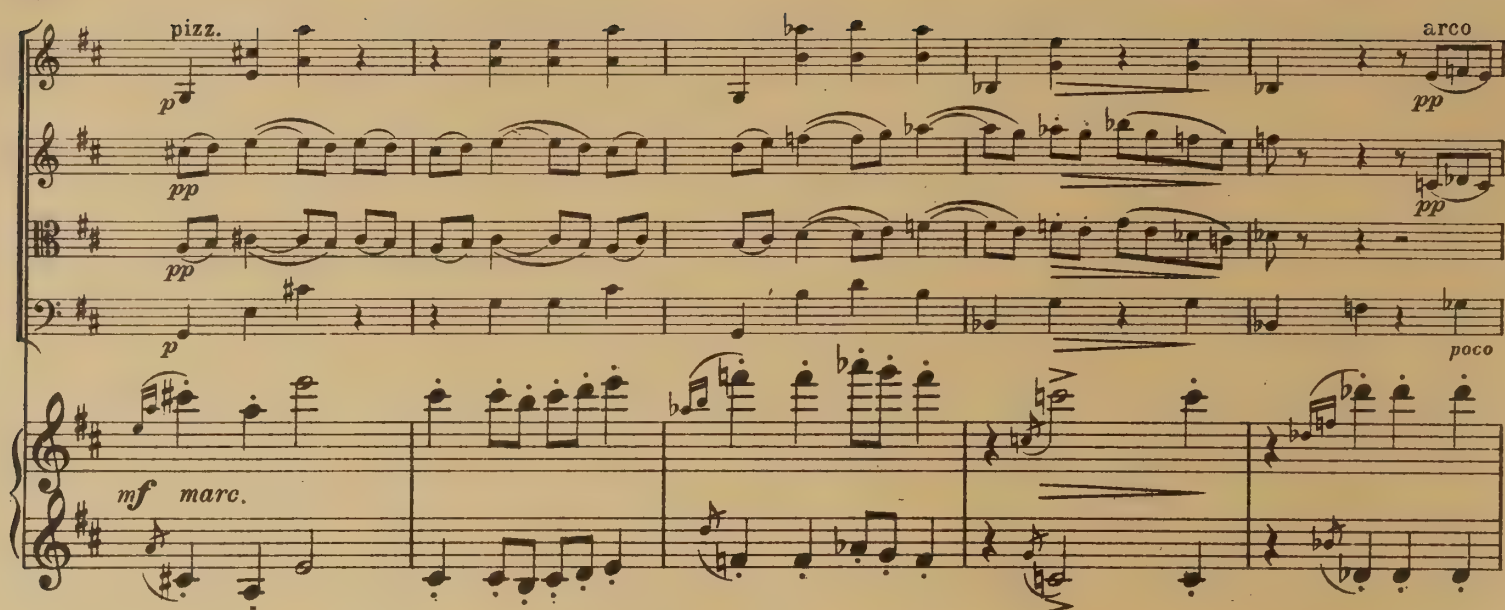
arco

p

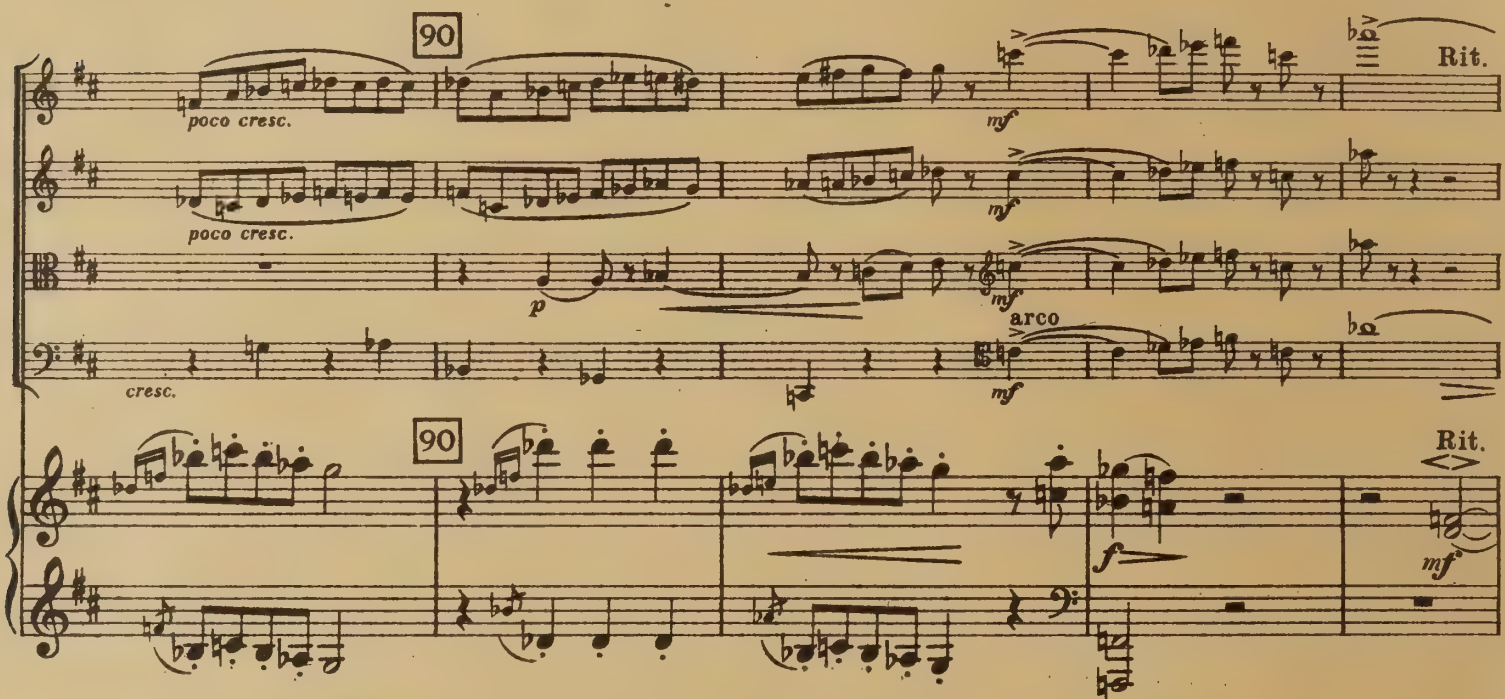
This system contains measures 80 through 89. It features four staves: two for the upper strings, two for the lower strings, and two for the piano. The upper strings play a melodic line with slurs and ties. The lower strings play a rhythmic accompaniment. The piano plays a rhythmic accompaniment. The dynamics are marked '80', 'arco', and 'p'.

80

This system contains measures 80 through 89, continuing from the previous system. It features two staves for the piano. The piano plays a rhythmic accompaniment consisting of eighth and sixteenth notes. The dynamics are marked '80'.



First system of the musical score. It consists of five staves. The top staff is marked *pizz.* and *p*. The second staff is marked *pp*. The third staff is marked *pp*. The fourth staff is marked *p*. The fifth staff is marked *mf marc.*. The system concludes with the word *arco* and the dynamic *pp*.



Second system of the musical score, starting with a measure box containing the number 90. It consists of five staves. The first staff is marked *poco cresc.* and *mf*. The second staff is marked *poco cresc.* and *mf*. The third staff is marked *p* and *mf*. The fourth staff is marked *cresc.* and *mf*. The fifth staff is marked *mf*. The system concludes with the word *Rit.*



Third system of the musical score, starting with a measure box containing the number 90. It consists of five staves. The first staff is marked *a tempo* and *p*. The second staff is marked *pizz.* and *mf*. The third staff is marked *pizz.* and *mf*. The fourth staff is marked *p*. The fifth staff is marked *a tempo* and *p*. The system concludes with the word *Rit.*

This image shows a page of a musical score, likely for a string quartet, with staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in G major (one sharp) and 4/4 time. The page number 39 is in the top right corner.

The score is divided into measures 100, 109, and 110. Measure 100 is marked with a box containing the number 100. Measure 109 is marked with a box containing the number 109. Measure 110 is marked with a box containing the number 110.

Performance instructions include:

- arco* (arco)
- pp molto leggero* (pianissimo molto leggero)
- sec.* (seconda)

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features a large, stylized graphic element consisting of vertical lines and a curved line, possibly a decorative flourish or a page marker.

rit. a tempo

dolce

pp leggierissimo

pp leggierissimo

poco cresc.

dolce

poco cresc.

120

Poco a poco affrettando

p

pp leggieriss.

p

120

Poco a poco affrettando

p

p

First system of musical notation, measures 125-130. It features four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature has two sharps (F# and C#). The tempo is marked 'allegro' (al) below the piano staves. The music includes various melodic lines and rests.

Second system of musical notation, measures 131-136. It features four staves: two vocal staves and two piano staves. The key signature remains two sharps. The tempo is marked 'allegro' (al). The music includes various melodic lines and rests. The measure number 130 is boxed in the middle of the system.

Third system of musical notation, measures 137-142. It features two piano staves (treble and bass). The key signature remains two sharps. The tempo is marked 'allegro' (al). The music includes various melodic lines and rests. The measure number 130 is boxed in the middle of the system.

Fourth system of musical notation, measures 143-148. It features four staves: two vocal staves and two piano staves. The key signature remains two sharps. The tempo is marked 'allegro' (al). The music includes various melodic lines and rests. The measure number 130 is boxed in the middle of the system.

a tempo

f a tempo

8

140

meno f *crescendo*

molto riten. *a tempo*

molto riten. *a tempo*

f pesante *p*

150

43

poco accel.

pizz.

crescendo

crescendo

150

crescendo

crescendo

poco accel.

sempre cresc.

Pochiss. rit.

crescendo

crescendo

sempre crescendo

sempre crescendo

8

Pochiss. rit.

3

3

3

a tempo Brillante

160

a tempo Brillante

160

ff martellato a due mani

Ped.

pizz.

First system of musical notation, measures 1-4. It features a vocal line with sixteenth-note runs marked with a '6' and a piano accompaniment with sustained chords in the bass.

Second system of musical notation, measures 5-8. It includes a vocal line with sixteenth-note runs and piano accompaniment with triplets in the right hand and sustained chords in the left hand. The dynamic marking *mf* is present.

Third system of musical notation, measures 9-12. It includes a vocal line with sustained notes and piano accompaniment with sixteenth-note runs. The measure number 170 is indicated in a box at the start of the system.

45

arco

f

ff

180

p

pp

mf

arco

p

mf

pizz.

mf pizz.

pizz.

mf

pizz.

mf

p

pp

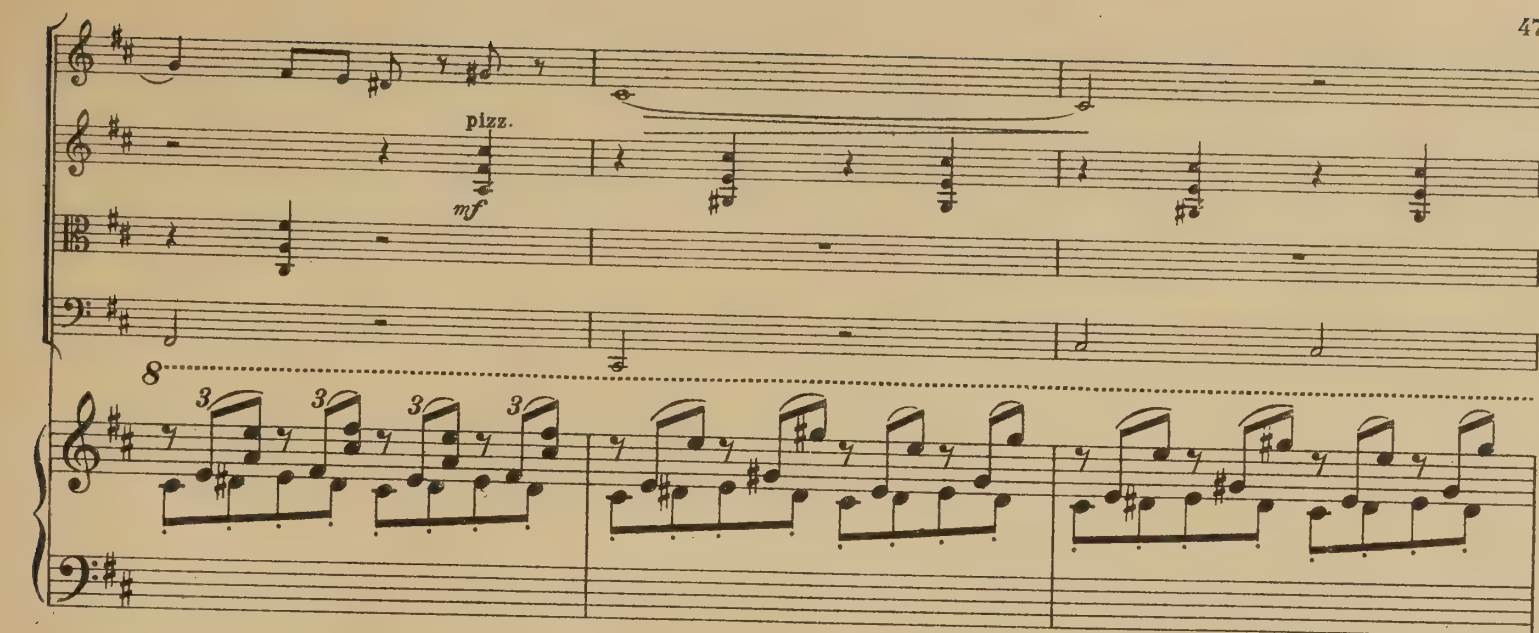
mf

musical score for measures 185-190. The score is in D major (two sharps) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a rhythmic pattern of eighth notes with triplets. The vocal line has a melody with some rests. The piano part ends with a *meno f* marking.

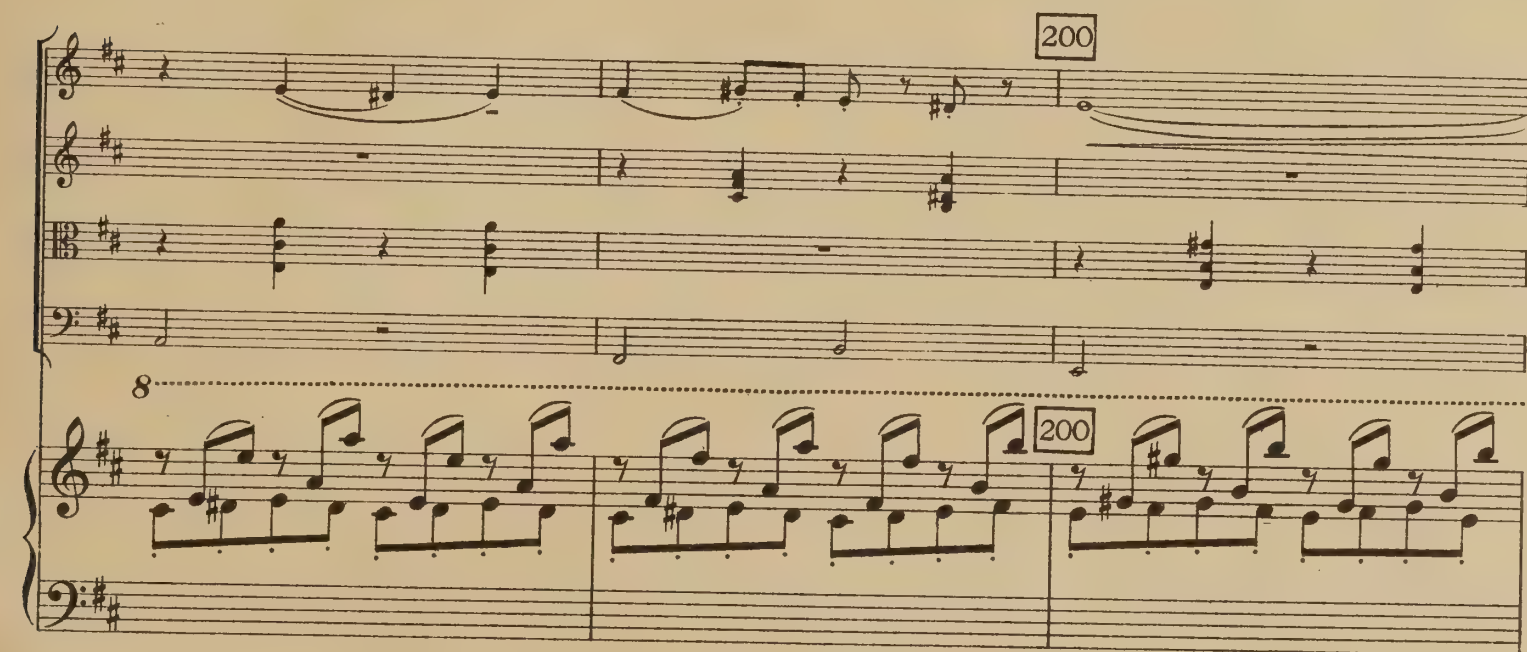
musical score for measures 190-195. The score is in D major (two sharps) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a rhythmic pattern of eighth notes with triplets. The vocal line has a melody with some rests. The piano part ends with a *meno f* marking.

musical score for measures 195-200. The score is in D major (two sharps) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a rhythmic pattern of eighth notes with triplets. The vocal line has a melody with some rests. The piano part ends with a *meno f* marking.

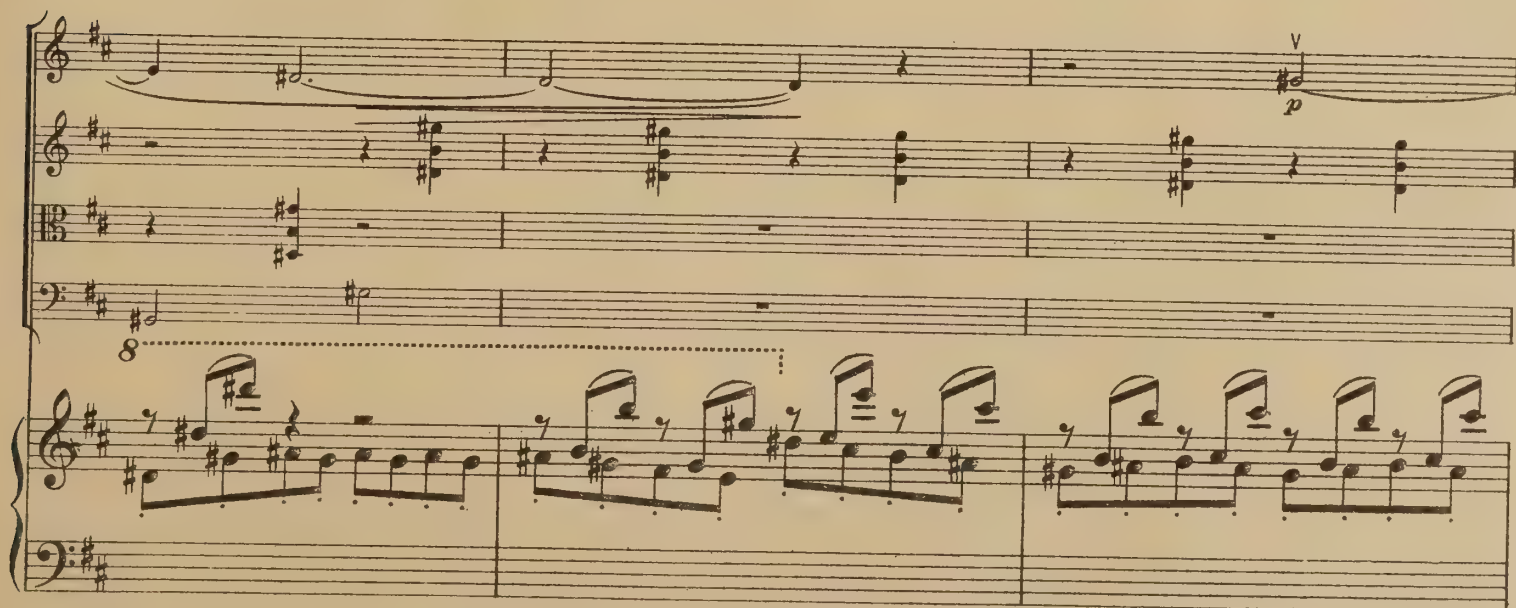
(Mélodie populaire de la Savoie)
IV^e C
arco
pizz.
pizz.
mf
mf



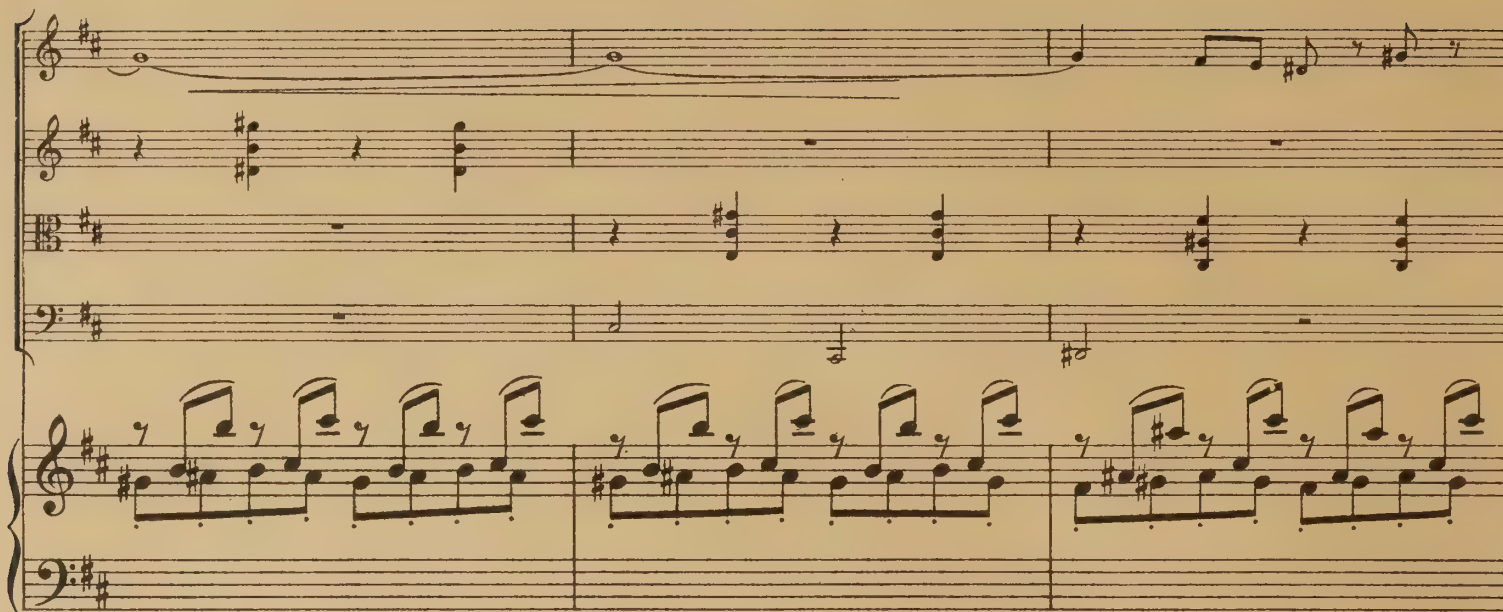
First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The piano accompaniment is in bass clef and starts with a half note G2, followed by a half note A2. The second measure of the piano part features a triplet of eighth notes (G2, A2, B2) marked with a piano (*p*) and mezzo-forte (*mf*) dynamic. The system concludes with a long melisma line in the vocal part.



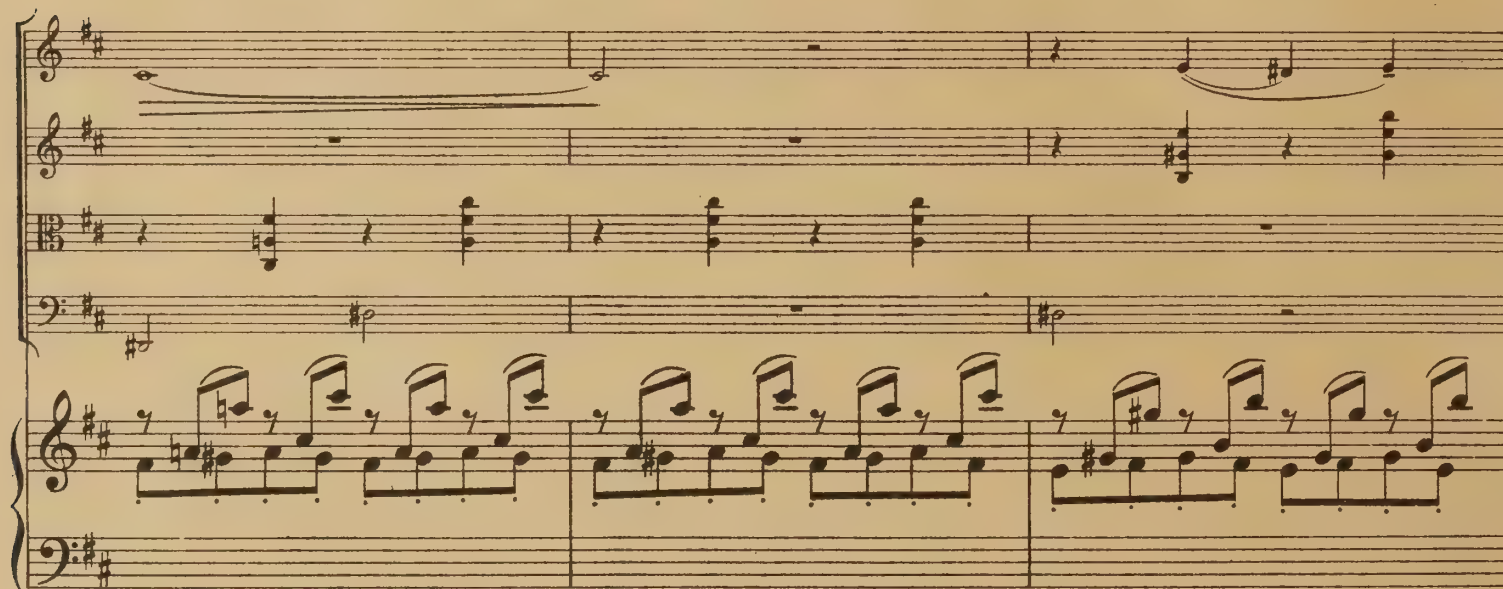
Second system of musical notation. The vocal line continues with a half note G4, a half note A4, and a half note B4, followed by a quarter rest. The piano accompaniment continues with a half note G2, a half note A2, and a half note B2. The system concludes with a long melisma line in the vocal part. A box containing the number "200" is located above the vocal staff.



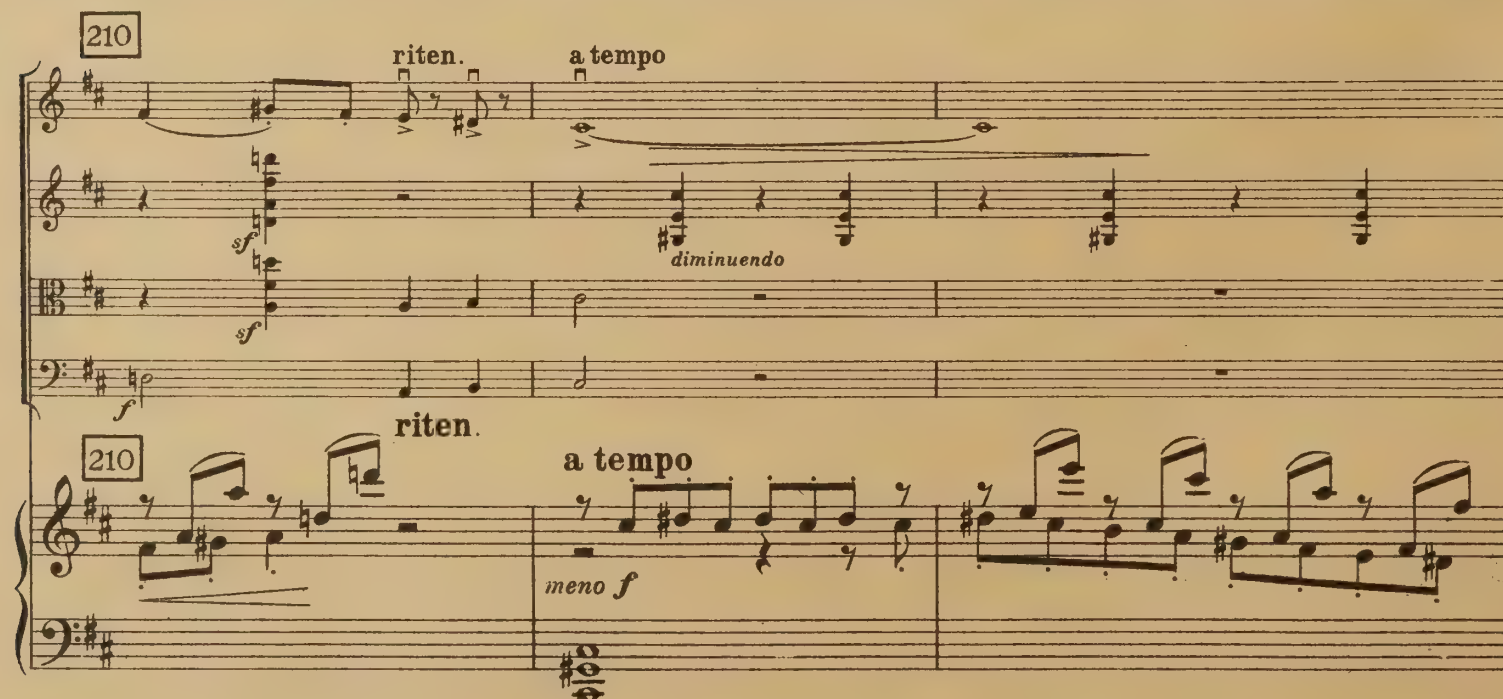
Third system of musical notation. The vocal line begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The piano accompaniment continues with a half note G2, a half note A2, and a half note B2. The system concludes with a long melisma line in the vocal part. A box containing the number "200" is located above the vocal staff.



First system of a musical score in D major. It consists of five staves: two for the vocal line (soprano and alto), and three for the piano accompaniment (right hand, left hand, and a lower register). The vocal line features a melodic phrase with a fermata. The piano accompaniment includes chords and a rhythmic pattern of eighth notes in the right hand.



Second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern in the right hand and provides harmonic support with chords in the left hand.



Third system of the musical score, starting at measure 210. The system includes tempo and dynamic markings: *riten.* (ritardando), *a tempo*, *diminuendo*, *meno f* (meno forte), and *f* (forte). The vocal line features a melodic phrase with a fermata. The piano accompaniment includes chords and a rhythmic pattern of eighth notes in the right hand.

First system of the musical score. It consists of five staves. The top staff is a single melodic line in treble clef. The second staff is a single melodic line in treble clef. The third staff is a single melodic line in bass clef. The fourth and fifth staves form a grand staff (treble and bass clefs). The key signature is one sharp (F#). The music features various rests and melodic fragments.

Second system of the musical score. It consists of five staves. The top staff is a single melodic line in treble clef. The second staff is a single melodic line in treble clef. The third staff is a single melodic line in bass clef. The fourth and fifth staves form a grand staff (treble and bass clefs). The key signature is one sharp (F#). The music features various rests and melodic fragments. The word "crescendo" is written above the second staff, and "arco" is written above the third staff. The word "p" (piano) is written below the second and third staves.

Third system of the musical score. It consists of five staves. The top staff is a single melodic line in treble clef. The second staff is a single melodic line in treble clef. The third staff is a single melodic line in bass clef. The fourth and fifth staves form a grand staff (treble and bass clefs). The key signature is one sharp (F#). The music features various rests and melodic fragments. The word "crescendo" is written below the fourth staff. The word "arco" is written above the third staff. The word "p" (piano) is written below the third staff. The system is marked with a box containing the number "220" at the beginning of the first staff.

First system of music, measures 1-4. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is two sharps (F# and C#). The tempo is marked *con Ped.* (con Pedal). The music features a mix of eighth and sixteenth notes, with some rests.

Second system of music, measures 5-8. The score continues with the same four staves. Measure 5 is marked with a box containing the number 230. The music includes sixteenth-note runs and chords. The tempo is marked *marcato*. The piano part has a *mf* (mezzo-forte) dynamic marking.

Third system of music, measures 9-12. The score continues with the same four staves. Measure 9 is marked with a box containing the number 230. The music includes a *meno f* (meno forte) dynamic marking. The piano part has a *pizz.* (pizzicato) marking. The system concludes with a *mf* (mezzo-forte) dynamic marking.

Poco rall.

mf

p

240

Più tranquillo

pp

pp

arco

dolce

240

Più tranquillo

p

Poco riten.

a tempo ben moderato

p leggiero

un poco marcato

p leggiero

Poco riten.

a tempo ben moderato

p

250

poco a poco animando

First system of music for measures 250-254 and the first four measures of section 250. It consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has two sharps (F# and C#). The music features various melodic lines and rests.

250

poco a poco animando

Second system of music for measures 250-254 and the next four measures of section 250. It consists of two staves (treble and bass clef). The music continues with melodic development. A dynamic marking *p* is present in the first measure of the second system. The phrase *un poco cresc.* appears at the end of the system.

Third system of music for measures 250-254 and measures 9-16 of section 250. It consists of four staves. The music continues with melodic development. The phrase *un poco crescendo* appears on each of the four staves. A dynamic marking *mf* is present in the first measure of the third system.

Fourth system of music for measures 250-254 and measures 17-24 of section 250. It consists of four staves. The music continues with melodic development. The phrase *poco a poco crescendo* appears on each of the four staves. A dynamic marking *p* is present in the first measure of the fourth system. A *Red.* (Reduction) symbol is present in the first measure of the fourth system.

Fifth system of music for measures 250-254 and measures 25-32 of section 250. It consists of two staves (treble and bass clef). The music continues with melodic development. The phrase *poco a poco crescendo* appears on each of the two staves. A dynamic marking *p* is present in the first measure of the fifth system.

Musical score for "L'Espresso" by Franz Liszt, featuring piano and violin parts. The score is written on five staves. The top two staves are for the violin, and the bottom three staves are for the piano. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamics and markings include:

- sempre accel.* (top right)
- crescendo* (middle left)
- sf* (middle right)
- mf sempre cresc.* (bottom right)
- sempre accel.* (bottom right)
- sempre cresc.* (bottom right)

[illegible]

Un poco ritenuto

dimin.

dimin.

Un poco ritenuto

p

pp

CHECK FOR 4 PARTS

M512
M27H4
violin 1

M 512

A 27 H 4

Violon I

1

QUINTETTE

VIOLON I

I

Andante con moto

Frank MARTIN

Musical score for Violon I, Quintette, by Frank Martin. The score is in 3/4 time and consists of 90 measures. It features various dynamics (*f*, *mf*, *ff*, *p*, *ppp*), articulations (accents, slurs), and tempo changes (*Andante con moto*, *a tempo*, *poco più mosso*, *Piano*, *pochiss. riten.*). Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 90 are marked in boxes. The score ends with a double bar line and a fermata.

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A. 424 H.

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VIOLON I

V *p* *dolce* *cresc. poco a poco* 2 100
poco riten. *a tempo* *tm* *f* *sempre cresc.* 110
dimin. *p* 120 1 *p*
poco riten. 130 *a tempo* *poco accel.* *riten.* 3 *pp* *perdendosi*
Tempo I. *Piano* *pp* 140
dolce espress. 150
poco cresc. *tm* 160 *mf* *p*
più p 170 3
allarg. 8 180 *f* *ff* II. Viol.

II

Tempo di Minuetto.

Piano *poco riten. a tempo* 10 7

poco stringendo 20 *poco riten.* *a tempo* 6 30

p 40

poco string. *cresc.* 50

a tempo *pizz.* 60 2 2

mf *Vcelle.* *p* *pp*

poco string. 1 70 2 *riten.* *a tempo* *p* *mf* *Alto* *p* *pp*

arco 80 *dolce espr.* 90

3 100 10

110 *Vcelle.* 120

130

p espr. 140 150

ritenuto *a tempo* 2 160 4 1 170 10

pp *Piano* *pp* *pp*

VIOLON I

180 II^o Violon

p *mf* *pp* *pp*

190 3 4

200 3 2 8

mf *f*

210 *mf* *tr*

220 *tr*

230 *cresc.* *f*

pesante *riten.* *a tempo* 240 *p leggiero*

250

260

270 *poco a poco cresc.*

280 *mf sempre cresc.*

290 8

300 1 *ff affrettando pp* *cresc.* *tr* *tr* *tr*

310 *riten.* *a tempo* *ff*

320

330 *molto riten.* 340 *Voelle.*

III

Adagio ma non troppo

II^a Violon

3 legato *pp* *p* *pp* 10 1

3 legato *pp* *p* 20 2

pp legato *un poco cresc.* 30

sempre cresc. *f* molto cantabile *un poco più mosso* 40 *dimin.* *pp* *f* *tr* 50

poco cresc. *tr* 60 *poco allarg. a tempo* *poco a* *ff*

Molto tranquillo

allargando 70 *mf* *p* 80

tr legato *cresc. poco a poco* 90 *poco riten.*

Tempo I

f molto cantabile *allargando* 100 **Largo** *diminuendo* *pp*

IV

Presto

f *mf* *mp* *cresc.* *f* *meno f* *mf* *p* *f* *mf* *dimin.* *p* *leggiere* *cresc.* *f* *f* *sf* *meno f* *poco a poco dimin.* *p* *pp* *pizz.* *p* *arco* *pp* *poco cresc.*

10 20 30 40 50 60 70 80

poco riten. *poco più moderato* *Vor II* *Vor III*

sf pochissimo *pp* *p*

VIOLON I

7

90 *mf* *riten.* *a tempo* *p*

100 *pp*

110 *riten.* *a tempo* *pp leggerissimo*

120 *poco a poco affrettando* *poco cresc.* *p*

130 *cresc. poco a poco* *riten.* *a tempo* *f*

140 *sempre cresc.* *meno f* *cresc.*

150 *molto riten.* *a tempo* *f* *1* *3* *poco accel.* *mf*

160 *cresc.* *pochiss. rit.* *a tempo brillante* *ff*

170 *mf*

180 *f* *p* *pp*

pizz.
mf

Mélodie populaire savoyarde
arco *IV corde*
mf

p

cresc.

f

meno f

poco rall. **1** **240** **4** *Più tranquillo*
Vcelle. *poco riten.*

A tempo ben Moderato **250** *poco a poco animando*
p leggiero

un poco cresc. *mf* *accel. poco a poco*

p *poco a poco cresc.* *sempre accel.*

8 **270** *un poco riten.*
ff *sf* *dimin.*

M512
M27H4
violin 2

M. 612
112744
Violon 2

QUINTETTE

VIOLON II

I

Frank MARTIN

Andante con moto

f *mf* *ff* *f* *mf* *f* *p subito* *poco a poco cresc.* *ff* *f dimin.* *rit. a tempo* *3 1 60 10* *poco più mosso* *ppp* *Piano* *pochiss. riten.* *a tempo* *pp*

VIOLON II

80

90

100

110

120

130

140

150

160

170

180

mf *p* *pizz.* *arco* *p cresc.* *sempre cresc.* *poco rit. f a tempo* *dim.* *poco rit. a tempo* *molto rit.* *poco accel.* *pp* *Piano* *Tempo I.* *pp* *poco cresc.* *mf* *p* *più p* *allarg.* *mf cresc.* *ff*

II

Tempo di Menuetto

Piano *p* 6 10 10 20 *poco rit.* *a tempo* 5
 30 *p*
 40
 50 *poco string.* *a tempo*
cresc. *mf* *Vcelle* *p*
pizz. 60 1 1
mf
 70 1 *poco string.* *rit.* *a tempo*
p *mf* *Alto* *p* *pp*
 80 2 2 *arco*
p
 90 3 100 10 110 10 120 5
 130 140
 VI. I
 150
sf *p* *sf* *p*
rit. 160 *a tempo* 4 1
pp *Piano* *pp* *pp*
 170 6 180 1
Alto *p* *mf*

VIOLON II

190 *p* *cresc.*

200 *f*

210

220 *mf*

230 *cresc.* *f* 1 2 *riten.* *p* VI. I

240 *a tempo* *pizz.* *p* 3 250 3

260 2 *arco* *pp*

270 *poco a poco cresc.*

280 1

290 *mf* *sempre cresc.*

300 1 *ff* *affrettando pp* *cresc.* *tr.*

310 *rit.*

320 *a tempo* *ff*

330

340 *molto riten.* *Vcelle*

III

Adagio ma non troppo

III Corde 3

pp

10

(III Corde)

20

sempre pp

legato

meno p

p

poco cresc.

30

mf

40

dim.

pp

Poco più mosso

50

mf

poco a poco cresc.

poco allarg.

a tempo

60

ff

allarg.

Molto tranquillo

p

70

mf

p

mf

p

80

legato

Solo

poco a poco cresc.

90

poco rit.

Tempo I

mf

100

Largo

allarg.

dim.

pp

IV

Presto

f *marc.*

mf

10 *cresc.* *mp* *f*

meno f *mf* **20** *p*

cresc. *f*

30 *dim.* *p* *leggiere*

crescendo

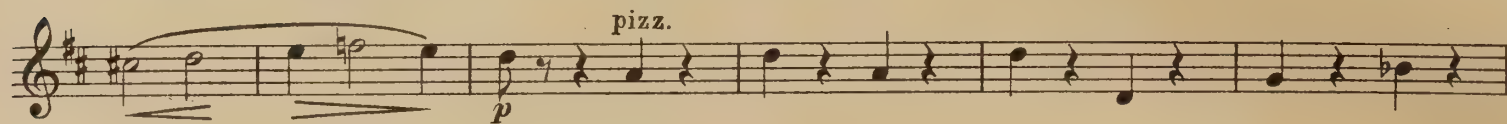
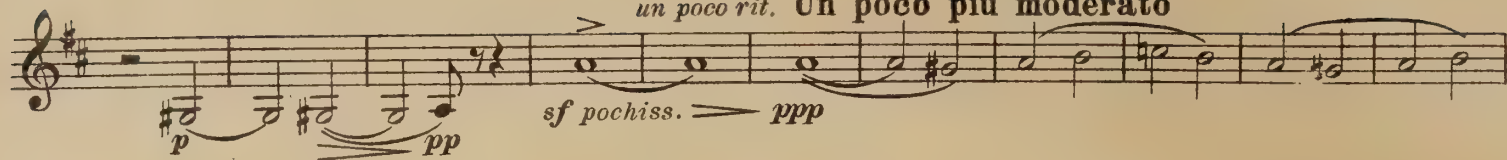
40 *f* *f* *f* *pochiss. rit.* *a tempo*

ff *marcato*

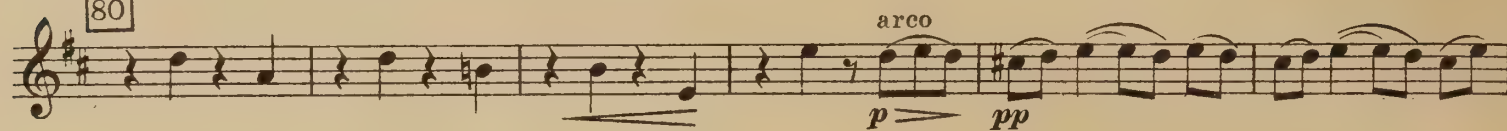
50 *meno f* *poco a poco dimin.*

60

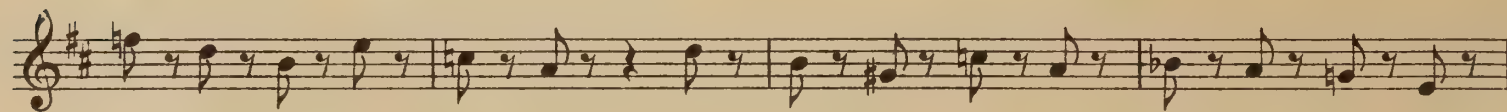
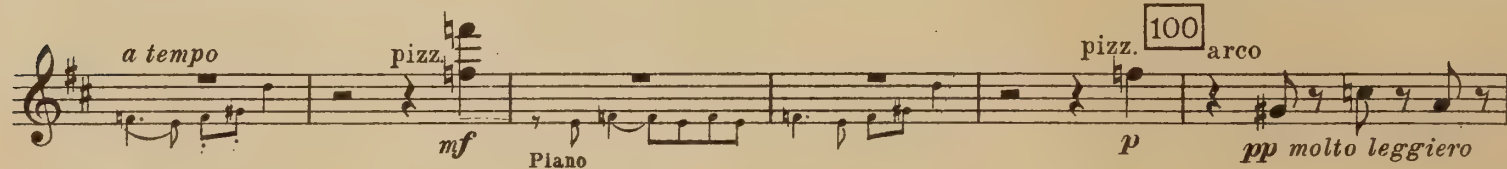
70

un poco rit. Un poco più moderato

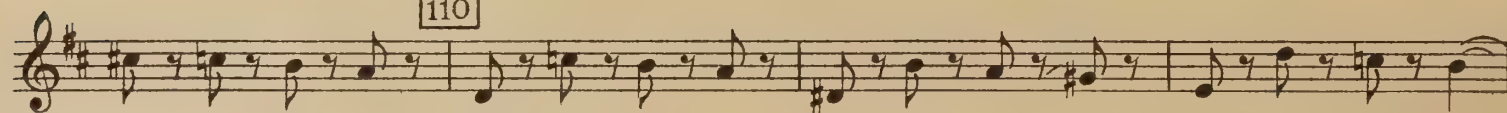
80



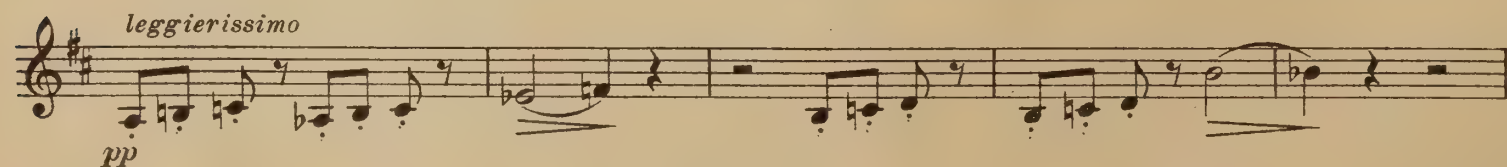
90



110



120



VIOLON II

9

130

cresc. poco a poco

sempre cresc. *rit.* *a tempo*

140

f *meno f*

cresc. *molto riten.* *a tempo*

150

pizz. *p* *cresc.* *mf* *poco accel.* *sempre cresc.*

pochiss. rit. *a tempo brillante*

160

ff *ff*

170

mf *arco* *f*

180

p *pp*

pizz. *mf*

190

VI. I *pizz.* *mf*

200

1 *4*

VIOLON II

210 *riten. a tempo*
sf *diminuendo*

arco
p *cresc.*

220 *f*

230 *sf* *sf* *1*

poco rall.
mf *p*

240 *Più tranquillo*
pp

poco riten. a tempo ben moderato
poco marc. *poco a poco animando*

250 *un poco cresc.* *mf*

260 *2* *1*
accel. poco a poco *p* *poco a poco cresc.*

sempre accel.
1 *sf* *mf* *ff*

270 *un poco riten.*
sf *dimin.*

QUINTETTE

ALTO

I

Andante con moto

Frank MARTIN

f *mf*

10

20 *tr* *ff*

mf *f* *mf*

30 *f* *p subito*

40 *mf espr.* *cresc.*

50 *dimin.* *pp* *ppp*

60 *riten. a tempo poco più mosso* *poco più mosso pizz.* *p*

70

ALTO

80 arco *pp* *sempre p*

90 *mf* *p*

100 1 *cresc. poco a poco* *sempre cresc.*

110 *poco riten. f a tempo*

120 *dim.* *pp* 1

130 *poco rit.* *a tempo poco accel.* *rall. molto riten.* 2 *pp perdendosi* 1

Tempo I. 140 *pp*

150 *pp*

160 *poco cresc.* *mf* *p*

170 *più p*

180 1 *mf cresc. poco a poco* *allargando ff*

II

Tempo di minuetto

7 *poco rit. a tempo* 10 8 *poco string.* 20 1 *poco rit. a tempo* 2 7

30 *Piano. mf dim.*

Viol. I.

40 3

50 *poco string.* *cresc.* *mf* *a tempo* *p* 1

60 *dolce espr.* 1 70

poco string. *riten. a tempo* *mf* *dolce* *pp* *pizz.* 80 1

90 *arco* *p*

100 *sf* *p* *Veelle.*

110 1

ALTO

120

sf

130

sf \rightarrow *p*

140

1

150

sf \rightarrow *p*

160

a tempo

pp

2

Piano.

pizz.

pp

4

arco

1

170

2

Veelle.

pp

p

180

tr

mf \rightarrow *p*

p

190

cresc.

200

f

210

mf

220

230

cresc.

f

1

2

riten.

p

Viol. I.

240

leggiere

pp

3

2

250 3

260

270 *p* poco a poco cresc.

280 *mf* sempre cresc.

290 *ff*

300 *pp* affrettando *cresc.*

310 *riten.*

320 *a tempo ff*

330

340 *molto rit.* *Vcelle.*

Detailed description: This is a musical score for an Alto part, spanning measures 250 to 340. The music is written on a single staff in 3/4 time with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include *poco a poco cresc.*, *sempre cresc.*, *affrettando*, *riten.* (ritardando), *a tempo*, and *molto rit.*. Measure numbers 250 through 340 are boxed at the beginning of their respective lines. A handwritten 'V' is above measure 320, and 'Vcelle.' is written below measure 340.

III

Adagio ma non troppo *legato*

Viol. II.

4

10

2 1

3

20

30

40

50

p

pp

p

pp

cresc.

mf

dim.

pp

un poco -

poco marcato.

Poco più mosso

50

60

70

80

90

100

f

ff

allarg.

poco a poco cresc.

poco allarg.

Molto tranquillo

60

70

80

90

100

a tempo

ff

p

legato

pizz.

p poco a poco cresc.

poco riten.

Tempo I

arco

f molto cantabile

allarg.

dim.

pp

Largo

IV

Presto 9 10 5 Viol. I, II. *meno f* *marc.* *f*

20 *mf*

f *mf* *dim.* 30

p *leggero* *cresc.*

40 *f* *f*

pochiss. rit. *a tempo* *sf* *ff*

50 *meno f*

poco a poco dim. 60

un poco rit. *Un poco più moderato* 70 *p* *pp* *sf pochissimo* *ppp*

meno p

80 *pp* 1

90

p *mf* *riten.* *Piano.*

100

pizz. *Piano.* *pizz.* *arco* *p* *pp molto leggiero*

110

riten. *a tempo* *pp leggerissimo*

poco cresc.

120

poco a poco affrettando *p*

130

cresc. poco a poco

riten. *sempre cresc.*

140

a tempo *f*

meno f *cresc.* *molto rit.*

20

A. 434 H.

arco
p cresc.

220
f

230
sf

poco rall.

240
Più tranquillo
pp

a tempo ben moderato
p leggiero poco a poco animando

250
un poco cresc.

260
p
cresc.

sempre accel.
sf mf sempre cresc. ff

270
1 un poco riten.
sf dimin.

M 512

M 2711

cello

1

QUINTETTE

VIOLONCELLE

I

Andante con moto

Frank MARTIN

f molto espr.

f

ff

f

tr

mf

mf

f

p

mf espr.

poco a poco cresc.

ff

mf

ppp

riten. a tempo

poco più mosso

pizz.

poco più mosso

pp

p

pp

p

pp

p

pp

pp

arco

pp

pp

1

VIOLONCELLE

90 *mf* *p* *dolce*

100 *pizz.* *p crescendo poco a poco*

110 *arco* *sempre cresc.* *poco rit.* *a tempo* *f*

120 *quasi ten.* *dim.* *p* *poco rit.*

130 *a tempo poco accel. perdendosi* *pp* *rall.* *1* *molto rit.* *Tempo I.* *Violons* *p ma espr.*

140 *pp*

150 *poco cresc.* *mf*

160 *trm* *mf*

170 *cresc. poco a poco* *p* *mf*

180 *allarg.* *ff*

II

Tempo di Minuetto

7 *poco riten. a tempo* 10 8 *poco string.* 20 1 *poco rit. a tempo*

1 1 2 2 7

30 *Piano* pizz. *p* 3

40 *p* 4 *p* 50 *arco*

cresc. poco string. *mf* *a tempo* pizz. *pp*

60 2 2 1 70 1 *poco string.* 1

a tempo *mf* *Alt* *p* *pp* 80 1 2

2 *p* 90 *p*

arco 100 *dolce espr.* 110

120

130 *p* 140 *sf* 1

VIOLONCELLE

150

sf *p* *sf* *p*

ritenuto *a tempo*

160 3 pizz. 6 170 2

pp *Piano* *pp*

arco *p* *tr*

180 *mf* *p* *p*

190

200 *cresc.*

210 *f* *tr*

mf *tr*

220 *tr*

pizz. 230 1 arco riten. Violon I 2 *p*

cresc. *f*

240 *a tempo* pizz. 1 3

p

VIOLONCELLE

5

250 2 1 3 260

270 1 arco

pp poco a poco cresc.

280 1

mf sempre cresc.

290

affrettando

ff 1

300 1

pp *cresc.*

310 *riten.*

a tempo

ff 320

330

molto riten. 340

III

Adagio ma non troppo

II^e Corde *pp*

10

II^e Corde

20

pp *un poco cresc.*

30

molto cantabile

VIOLONCELLE

7

molto cantabile

f 40 *dim.* *pp*

Poco più mosso

mf molto tenuto

50

poco a poco cresc. *poco allarg.* *a tempo* *ff*

Molto tranquillo

allargando 60 *p*

70

80 *mf* *p*

legato *poco a poco*

90 *cresc.*

poco rit. **Tempo I**

f *mf* *pizz.* *(arco)*

allarg. 100 **Largo** *dimin.* *pp*

IV

Presto

9 10 7 20

Alto

f

pizz. *mf* arco *f* pizz. *mf* 30 2 1

p *cresc.* arco

40 *pochiss. rit.* *a tempo* *f* *f* *sf* *f* *f*

50 1 pizz. 1 1 1 *poco a poco dim.* *f*

arco 60 *poco rit.* *p* *pp* 2

70 *poco più moderato* *ppp poco marc.* pizz. *p*

80

p *poco cresc.*

90 arco *mf* *riten.* *a tempo* *p*

100 *pp*

VIOLONCELLE

9

110 *riten.* *a tempo* *pp*

120 *dolce* *poco cresc.* *poco a poco affrettando*

pp leggierissimo *cre -*

130 *scendo poco a poco* *sempre cresc.*

riten. *a tempo* 140 *f* *meno f* *cresc.*

molto rit. *a tempo* 150 *f* *p* *cresc.*

poco accel. *pizz.* *pochiss. riten.*

mf *sempre cresc.*

a tempo brillante 160 *1* *1* *ff* *ff*

170 *mf* *arco* *p* *mf*

180 *p* *1* *pizz.* *mf* *1*

190 *sempre pizz.*
2 *mf*

200 3 1 210 *rit. a tempo* 8 *f*

220 *arco*
f

marcato

230 *sf* 1 *pizz.* 1 *poco rall.* 3

240 *Più tranquillo*
arco
dolce

un poco rit. 250 *a tempo ben moderato* 2 *poco a poco animando* 1 *p*

un poco cresc. *mf* *p accelerando poco a*

260 *poco* *poco a poco crescendo*

sempre accel. 1 *mf* *ff* 270

poco riten. *sf* *p* *pp* 3 *Fine.*

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